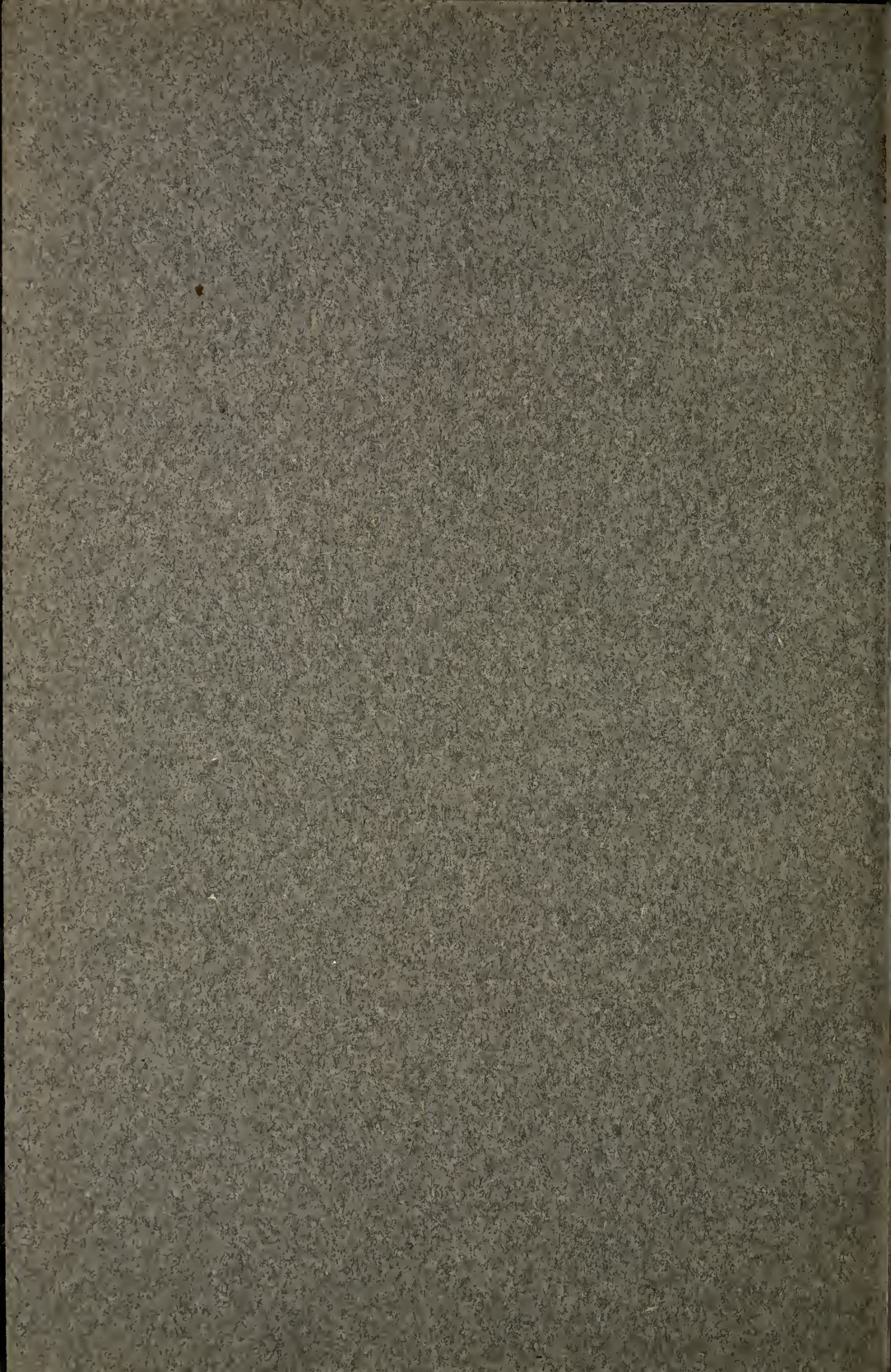


Alabama Girls' Industrial School

1904-1905



CALENDAR

• 1905 •

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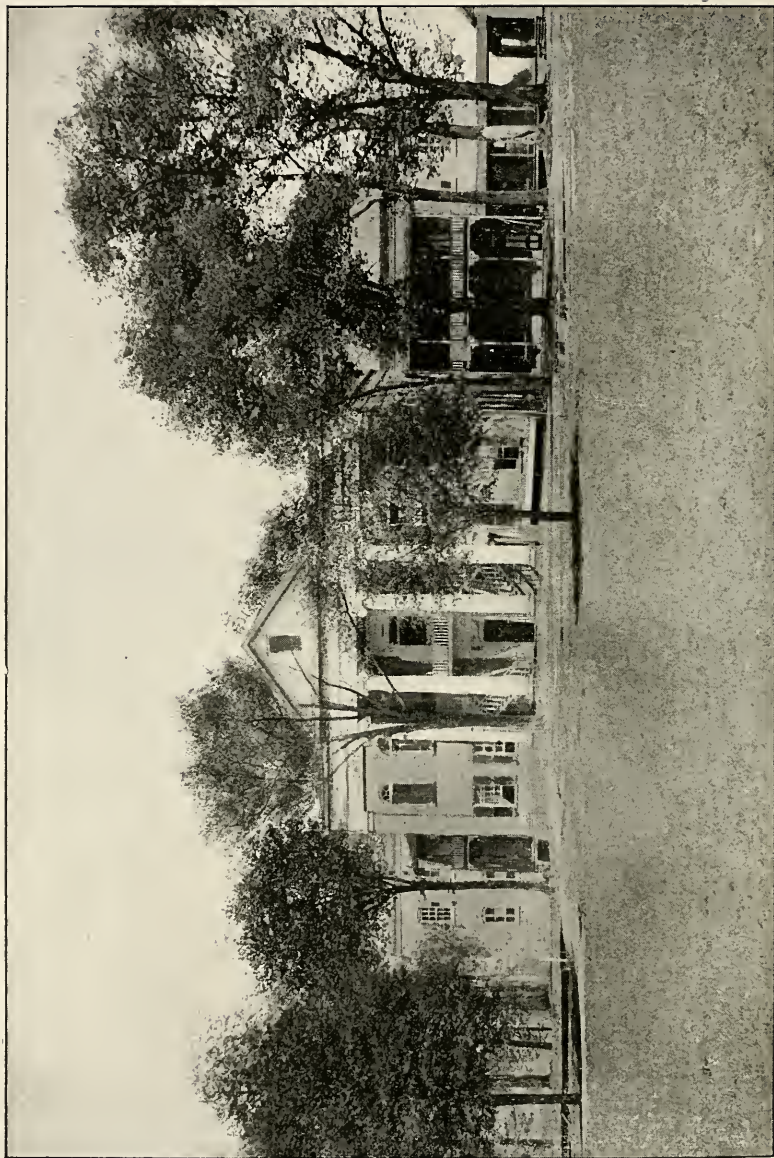
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CHAPEL AND RECITATION ROOMS

NINTH ANNUAL CATALOGUE

OF THE

ALABAMA GIRLS'
INDUSTRIAL SCHOOL



MONTEVALLO, ALABAMA

1904-1905

Montgomery, Alabama
The Brown Printing Co., Printers and Binders
1905

"Education is the preparation for complete living."

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MISS EDNA BUSH, Director.

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BOOKKEEPING.

JAMES ALEXANDER MOORE.

STENOGRAPHY AND TYPEWRITING.

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ART.

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MILLINERY.

MISS SARAH CONNOLLY.

MISS LALLIE TICE.

PREPARATORY DEPARTMENT.

MISS ALICE GROTE.

MISS SALLIE HARDAWAY.

Medical Department

COLLEGE PHYSICIAN.

D. L. WILKINSON, M. D.

TRAINED NURSE.

MISS MARY D. HENDERSON.

Officers

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STENOGRAPHER.

MISS ELIZABETH HOUSTON WINSTON.

LIBRARIAN.

MISS SARAH CALLEN.

ASSISTANT LIBRARIAN.

MISS SUSIE KATE CLEMENTS.

MATRON.

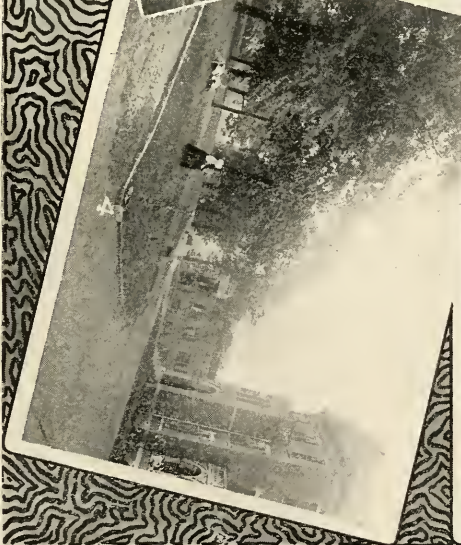
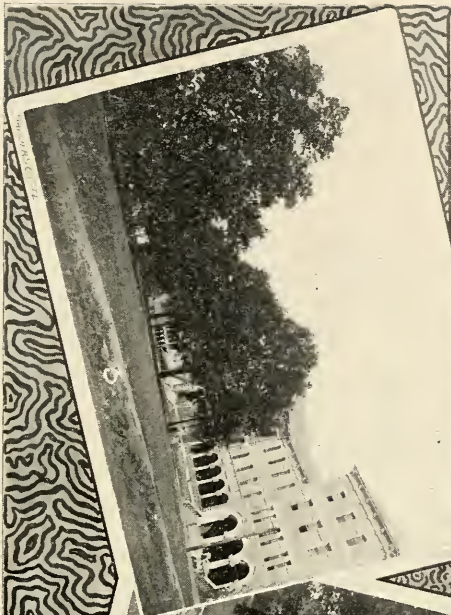
MISS LAURA MCALPINE.

STEWARD OF DORMITORY.

MRS. S. C. HARRIS.

ELECTRICIAN.

W. M. JONES WILLIAMS.



SCENES ON CAMPUS.



HISTORICAL

The Act creating the Alabama Girls' Industrial School was passed by the General Assembly in February, 1893, the bill for its establishment having been introduced into the Senate by the Honorable Sol. D. Bloch, of Camden.

LOCATION.

The school was located at Montevallo, Shelby County, on the first day of January, 1896, and on Monday, October 12, of the same year, the work of the first session began.

Montevallo, a picturesque village on the Southern Railway, is near the geographical center of the State, and is a healthful place, free from malaria and climatic diseases.

There are Baptist, Episcopal, Methodist, and Presbyterian churches in the town, with regular services in each every Sunday; and once in two months a Roman Catholic priest conducts services for the members of that church.

BUILDING AND EQUIPMENTS.

The school buildings are well situated on a hilltop, in the midst of a large campus, well drained, and commanding beautiful views from every standpoint. The Dormitory is a four-story brick building, trimmed with stone, containing President's Office, Library, Assembly Hall, Infirmary, commodious Dining Room, and 114 living rooms. Most of the rooms are for two girls only, and all have light and ventilation. The building is heated by steam and lighted by electricity. The school owns and controls its own light plant, water works, and laundry.

The Chapel and class rooms, 32 in number, are west of the Dormitory, and connected with it by a covered way. The Chapel has been recently remodeled and enlarged, and six additional class rooms in brick have been erected. These rooms

are arranged in a square just back of the Chapel, making it possible for students to go to and from their recitations without much exposure.

A school farm of 200 acres adjoins the campus, which it is purposed to use, as soon as funds are available, to establish a school of dairying.

LIBRARY.

The school library had its origin in a loan gift of books made by the Montevallo Studiosis. A fee of \$2.00 is required of every pupil for the maintenance of the Library. A commodious room is furnished, and the reading tables and racks are provided with the leading magazines, educational journals, and newspapers. The Library now numbers about 1,500 volumes, and will be kept open for the convenience of students all day, and two hours in the evening.

Contributions are requested from Alabama authors, and from all who are interested in strengthening this important feature of the school.

PURPOSES.

The object of the State in establishing and supporting this school is set forth in the section of the charter, which is here quoted:

"SEC. 3. That said school is established for the purpose of giving therein instruction in the liberal arts and sciences; English language, and literature; the science and art of teaching as a profession, music, drawing, painting, decorative art, botany, horticulture, floriculture, scientific dairying, cooking, sewing, dressmaking, millinery, bookkeeping, stenography, typewriting, telegraphy, and any and every other branch of human knowledge or industry by which women may live."

In other words, the purpose of the school is to prepare the young women of Alabama—

1. To exert an uplifting and refining influence in the home and in society by means of the cultured intellect attained by systematic training in the liberal arts and sciences.
2. To do effective work as professional teachers.
3. To be skillful in those domestic arts that are fundamental in all true housekeeping and home-making.
4. To be self-supporting through proficiency in one or more of those industrial or fine arts open to women.

COURSES OF STUDY

The courses of study, arranged in accordance with the purposes of the school, and with a view to meeting the needs of the young women of Alabama, are :

- | | |
|-------------------------|-------------------------|
| 1. THE ACADEMIC COURSE. | 3. COURSE OF FINE ARTS. |
| 2. THE NORMAL COURSE. | 4. INDUSTRIAL COURSES. |

The Academic Course covers four years of literary study as outlined under the different departments, two of the industrial or one of the fine arts being required during this period.

The Normal Course embraces all the literary work of the Academic Course, and, in addition, special studies pertaining to the science and art of teaching. Normal students are not required to take work in the industrial departments.

The student who completes either the Academic or Normal course is awarded a diploma, and certificates of proficiency are given in the industrial departments, and in Music, Art, and Oratory to those pupils who finish the prescribed course, and, in addition, certain literary requirements. It is required of everyone receiving a diploma from the Academic department that she shall have also received a certificate in some one of the industrial schools.

Pupils are earnestly advised to matriculate as regular students; but, in special cases, they are allowed to be irregular, with not less than ten hours a week of literary class work and as many industries as they have time and ability to master.

Students will select their courses and their industrial studies under the direction and with the approval of the President and Faculty, and no changes will be allowed except for important considerations, and with the approval of the President. Courses selected before entrance are subject to modification after matriculation.

Graduates of other institutions of equal rank may, at the discretion of the President, be excused from literary studies, and allowed to specialize in the industrial departments.

Sight Singing and Free Hand Drawing are so important that wherever possible the student is urged to add these exercises to her program of studies. Physical Culture is required of all pupils.

The special Normal studies are given in detail under that department.

ACADEMIC COURSE

FRESHMAN.

Studies.	Hours.	Studies.	Hours.
Mathematics-----	5	Physiology-----	2½
English-----	2½	Latin-----	5
History-----	2½		
			17½

SOPHOMORE.

Studies.	Hours.	Studies.	Hours.
Mathematics-----	5	Physical Geography-----	2½
English-----	2½	Latin-----	5
History-----	2½		
			17½

JUNIOR.

Studies.	Hours.	Studies.	Hours.
Mathematics-----	4	Physics-----	1½
English-----	5	Latin-----	2½
History-----	2		
Ethics-----	1½		16½

SENIOR.

Studies.	Hours.	Studies.	Hours.
Mathematics-----	4	Psychology-----	2½
English-----	4	Logic-----	1½
History-----	2½		
Chemistry-----	2½		17

LITERARY

ENGLISH AND HISTORY,
MATHEMATICS,
LATIN,
PHYSIOLOGY,

PHYSICS,
PHYSICAL GEOGRAPHY,
PEDAGOGY AND PSYCHOLOGY,
PHYSICAL CULTURE,
Preparatory Department.

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ENGLISH AND HISTORY.

MISS KENNEDY.

MISS FITTS.

MISS HARWELL.

The course of study in English includes the grammar and the history of the English language, rhetoric and composition, and American and English literature. Careful attention is given to composition through the entire four years' course.

The requirement for admission to the English academic department is that the pupil shall have completed Buchler's or Tarbell's Grammar, (Book II.) or some English grammar of equal grade.

FRESHMAN YEAR.—First term; Whitney and Lockwood's Grammar to p. 105, and review of punctuation. Second Term: Whitney and Lockwood's Grammar, pp. 156-185, and the beginning of history of the English language.

LITERATURE. — Required reading; Hawthorne's "Great Stone Face," Coleridge's "Ancient Mariner," Scott's "Ivanhoe" and "Lady of the Lake."

SOPHOMORE YEAR.—First term: Completion of Whitney and Lockwood's Grammar, and history of the English language. Second Term: beginning of Lockwood and Emerson's Rhetoric, and study of history of American literature.

LITERATURE.—Shakespeare's "Merchant of Venice" for careful study; Irving's "Life of Goldsmith," Goldsmith's "Vicar of Wakefield," Lowell's "Vision of Sir Launfal" and Whittier's "Snow-Bound" for general reading.

JUNIOR YEAR.—First term: Completion of Lockwood and Emerson's Rhetoric. Second Term: history of English literature.

LITERATURE.—Shakespeare's "Julius Caesar" and Macaulay's "Essay on Addison" for careful study; Addison's "Sir Roger de Coverly Papers," Macaulay's "Essay on Johnson" and Carlyle's "Essay on Burns" for general reading.

SENIOR YEAR.—New pupils applying for entrance to this class are required to have completed our courses in reading

and in the history of literature pursued in the lower classes, or work equivalent to this; also, to take our examination in grammar and in rhetoric, or to bring certificates from other schools of equal rank of their proficiency in these studies.

FIRST TERM, careful study of Shakespeare's "Macbeth" and Burke's "Speech on Conciliation with America," with George Eliott's "Silas Marner" for general reading. Second Term: Milton's "Minor Poems" and Macaulay's "Essay on Milton" for careful study, and Tennyson's "Idyls of the King" for general reading.

HISTORY.

The course in History is a necessary adjunct to the Department of English. A knowledge of the events and characters of history are essential for an intelligent comprehension of good literature. Every girl of our school needs, for a fair education, a knowledge of the history of her own country, America; of her mother country, England; of her own State, Alabama. If to this she adds the outline of general history, she has laid a good foundation for intellectual building.

TEXT BOOKS.

FRESHMAN CLASS.—Montgomery's "Leading Facts of English History."

SOPHOMORE CLASS.—Ancient and Mediæval History; Myer's General History.

JUNIOR CLASS.—First Term, Modern History, Myers' General History. Second Term: History of Alabama, William Garrott Brown.

SENIOR CLASS.—First term: United States History. Second term: completion of United States History, and Study of Civil Government.

MATHEMATICS.

MISS CALLEN.

MISS STALLWORTH.

FRESHMAN.—Percentage and all its applications are mastered. General Problems in Fractions, Decimals, and Denominate Numbers are carefully reviewed. Algebra. Beginning at chapter VIII of Wentworth's New School Algebra, the text is completed through Radicals.

SOPHOMORE.—Arithmetic completed from Ratio and Proportion, Practical Measurements being part of the course. Algebra completed beginning with Quadratic Equations.

JUNIOR.—Wentworth's Plane Geometry completed. Most of the original problems are required.

SENIOR.—Wentworth's Solid Geometry completed first term. Wentworth's Trigonometry completed second term. No diploma is given for the Academic Course until the applicant has taken a final examination over Arithmetic.

POST GRADUATE COURSE.—Analytical Geometry. (2 1-2 hrs. per week for 2 terms.)

LATIN.

MISS HALL.

The Latin course extends through four years. Because of the direct power which it gives in the acquisition of knowledge, and for its value in mental discipline and culture, it is obligatory upon all students of pedagogy.

The Roman method of pronunciation is taught. The first years are given to thorough drill in the forms of the language. The special aim throughout the course is to secure accuracy in the spoken and written forms, a nice discrimination as to order and idioms, and an intelligent appreciation of the influence of Latin upon our own language.

Writing in Latin and reading at sight are practiced throughout the course.

The regular course is as follows:

FRESHMAN CLASS.—Introductory Latin; Fables, Viri Romae Eutropius; practice in reading at sight and in writing Latin; systematic study of grammar begun.

SOPHOMORE CLASS.—Cornelius Nepos; Cæsar, Gallic War (2 books); Ovid's Metamorphoses (800-1000 lines); practice in reading at sight and in writing Latin, with systematic study of grammar throughout the year.

JUNIOR CLASS.—Virgil (1 book); Cicero (speeches begun), or Sallust (selection from the Catiline); practice in reading at sight and in writing Latin; Cæsar and Ovid mainly for reading at sight; Grammar.

PHYSIOLOGY.

MISS OVERALL.

Physiology is studied in the Freshman year. Stress is placed upon all that relates to Hygiene, the purpose being to acquaint the pupil with the subject, both for personal benefit, and as a preparation for work in the public schools.

TEXT BOOK.—Blaisdell.

PHYSICS, PHYSICAL GEOGRAPHY, AND CHEMISTRY.

MRS. BABB.

The purpose of this department is to present nature in her simplest and most attractive form.

In the study of Chemistry the pupil is taught to observe accurately, to draw conclusions, and to test experimentally the truth of statements given in the text.

In the laboratory the students are required to do practical work so that each will secure the benefits of personal investigation. Many of the gases, acids, salts and bases are prepared and their constituents and properties are carefully studied.

Each student in Chemistry deposits five dollars to cover expense for chemicals and breakage.

Lectures, recitations, and laboratory work require three hours weekly.

TEXT-BOOK.—Peters' Modern Chemistry.

PHYSICS.

Students in the Junior year take an elementary course in Physics. We emphasize the most important laws of Mechanics, Properties of Matter, Sound, Heat, Light, etc.

Many problems are solved, and a reasonable amount of practical work is done.

TEXT-BOOK.—Gage's.

PHYSICAL GEOGRAPHY.

In Physical Geography both the inductive and deductive methods of teaching are used. Physiographic facts are associated with their causes, and are reviewed in relation to their consequences.

Emphasis is placed upon important subject matter, as the Earth as a Globe; the Atmosphere, Ocean, Lands, Plains, Mountains, Volcanoes, Rivers, Deserts, Glaciers, etc.

TEXT-BOOK.—Davis' Elementary.

Department of Education

MISS HALEY.

The three essential elements of the true teacher are strong character, with lofty ideals and earnest purposes, scholarly master of the subject matter of instruction, and professional skill.

This school attempts to foster and develop the first of these requisites, and to furnish opportunity and encouragement for broad and accurate scholarship on the part of its students; hence the specific work of this department is to give instruction in professional knowledge and to train in professional skill.

The Normal Course includes all the literary studies of the Academic Course; and no diploma is given until the candidate for graduation has received a first grade teacher's certificate.

All students who expect to teach, even though they may not be able to complete the Normal Course, are strongly advised to elect as much of it as their time and opportunity will permit.

The aim throughout the course is to make the work as practical as possible, and to fix in the minds of the students the grave responsibilities and mighty possibilities of the life-work that they have chosen. To this end, there is class-room discussion of present conditions as well as theories; schools in the community are visited and studied; Teachers' Institutes within reach are attended; educational journals, school and publishers' catalogues are examined and discussed; lectures and informal talks on vital questions of professional interest are given by helpful visitors.

Observation is begun and continued throughout the course, excellent opportunities for such work being afforded by our own Preparatory Department and by the public and private schools of the village. Practice teaching in primary and grammar grades is required of all students in the Senior Class.

The distinctive subjects in this department are as follows:

Freshman.—Theory and Practice of Teaching

Sophomore.—School Management. General Method.

Junior.—Psychology. Special Method.

Senior.—Child Study. History of Education.

PREPARATORY DEPARTMENT.

MISS GROTE.

MISS HARDAWAY.

The work in this department corresponds to the work done in the sixth and seventh grades of the average graded school. Its object is to prepare pupils for the Freshman class and to serve as an adjunct to the Normal Department.

Those who wish to enter this department must take an entrance examination in Arithmetic and English and must pursue the whole course of study which is the following:

FIRST YEAR.—Arithmetic through fractions; Elementary Grammar, written work from dictation and work in composition being given special attention; Geography, the earth being first studied as a whole, and followed by work on the Western Hemisphere; Spelling, Reading; Penmanship.

SECOND YEAR.—Arithmetic, review of fractions, Arithmetic to percentage; Algebra; From beginning to Fractions; Frac-

tions; English Grammar—parts of speech, elements of the sentence, first principles of analysis and punctuation, written work and composition; Geography, work being given on the State of Alabama and the Eastern Hemisphere; History, Primary United States; Spelling; Penmanship.

TEXT-BOOKS.—Cook and Cropsey's New Advanced Arithmetic; Hotchkiss and Buehler's Modern Language Lessons; Tarbell's Lessons in English, No. II; Maury's Manual of Geography; Reed's Word Book; Wentworth's New School Algebra.

PHYSICAL CULTURE.

MISS OVERALL.

Physical Culture has for its aim the harmonious development of the entire body. Good health is an absolute element of success in educational work. The closest relation exists between mind and body. Physical Culture gives beauty to the form and insures a graceful movement.

The course in physical training includes: Delsarte, Swedish, Light Gymnastics, Military Drill, Gymnastic Games, Relaxing and Breathing Exercises.

Students in this department are required to have a gymnasium suit (blouse and divided skirt) of dark blue flannel, and tennis shoes.

Judicious exercise, pure air, and pure food are the requisites for good health.

The regular work will be supplemented by practical talks on personal Hygiene, Anatomy, and the Physiology of Exercise.

All students are required to take some work in this department.

Art Department

MISS PINKSTON.

The regular course in the Art Department covers four years, and is divided as follows:

CLASS A—FIRST YEAR.

Elementary drawing and shading in charcoal, ink and sepia from geometrical solids and other objects. Simple Designing and Clay Modeling.

CLASS B—SECOND YEAR.

Drawing and shading of heads in charcoal from cast, painting in water colors from the object, still life, fruit and flowers. Designing and clay modeling.

CLASS C—THIRD YEAR.

Drawing and shading of heads and the full length figures from the Antique in charcoal; painting in oil and water colors from still life, fruit, flowers and landscapes. Designing and clay modeling.

CLASS D—FOURTH YEAR.

Drawing and painting from life in charcoal, pencil, water colors, oil, pastelle and ink. Painting from the object and from nature in the different mediums. Designing and clay modeling.

After the student has finished the work laid down for the year and passed the required examination, she is given a card signed by the teacher of the department that passes her on to the next higher class.

Wood Carving, Pyrography and China Painting are taught in the Department.

We have a No. 6 Revelation China Kiln, and the students are taught to fire the china.

When a student finishes the full course she is given a certificate signed by the President of the school and the teacher of the Department.

Half hour lessons in Auburg's Free Hand Drawing Course given twice per week, for which no charges are made.

CLASS A—FIRST YEAR.

Elementary Drawing and course of Studies and Certificate Work.

1. Drawing in outline in geometrical solids.
2. Drawing in outline of ornament from cast.
3. Drawing in outline, still life group from objects.
4. Drawing in outline, details of human figure from cast.
5. Drawing in outline of natural foliage, from a plant.
6. Drawing from objects, shaded in charcoal.
7. Drawing from objects, shaded with brush.
8. Drawing of ornament from cast, shaded in charcoal.
9. An elementary design within a geometric form.

NOTE—A representative or certificate drawing of each of the above named objects, made in the best manner possible must be submitted by every regular pupil, and accepted by the teacher of the Art Department before the student can take the examination and advance from class A to B.

The above drawings having been submitted and approved, time examinations will be given at the end of the year in the following subjects :

1. Model drawing in outline from solids.
2. Model Drawing shaded, from solids.
3. Examples under the four divisions of Elementary Designs.

Test examinations will also be given at stated periods during the term, and an average of 70 per cent. must be obtained in order to gain admittance to the final examination.

CLASS B—SECOND YEAR.

Course of studies and certificate works :

CHARCOAL.

1. Head from cast.

WATER COLORS.

2. Still life group from objects.
3. Fruit, Flowers and foliage from nature.

4. Original design from book cover and picture frames.
5. Surface decorations of some object of ornament

CLAY MODELING.

6. Study of ornament from cast.

TIME-SKETCHES.

Time sketch exercises will be given every Friday in charcoal from cast or in water color from object and still life.

An average of 70 per cent. must be obtained to give the student entrance to the final examination.

A finished example of the above named objects must be submitted by every regular pupil, and accepted by the teacher of Department, before the student can take the examinations and advance from B to C.

CLASS C—THIRD YEAR.

Course of studies and certificate work.

1. Head from cast shaded in charcoal.
2. Figure from Antique, shaded in charcoal.
3. Head from life shade in charcoal.
4. Fruit and flowers from nature in oil.
5. Two still life groups from objects in oil.
6. Two landscapes in oil, one from nature and one from an approved example.
7. Examples in working designs.

MODELING IN CLAY.

8. Original design in clay of a tile, rosette, or ornament.

TIME SKETCHES.

The sketch exercises will be given every week in charcoal. An average of 70 per cent. must be made to entitle the student to the final examination.

A finished example of the above named subjects must be submitted by every regular pupil, and accepted by the teacher

of the Department, before the student can take the examinations and advance from class C to D.

Examinations for Certificates.—The examinations in the above subjects will be given at the close of the school year.

CLASS D—FOURTH YEAR.

MODELING IN CLAY.

1. Head from Antique cast in relief.
2. Figure from Antique cast in relief.

CHARCOAL.

3. Portrait head from life in charcoal.
4. Draped figure from life in charcoal.

PAINTING IN OIL.

5. Portrait head from life in oil.
6. Draped figure from life in oil.

TIME SKETCHES.

Time sketches in clay, charcoal, and oil will be given, and an average of 70 per cent. must be made to entitle the student to a final examination.

Examinations in the above subjects will be held at the end of the year.

MUSIC.

MISS BUSH.

MISS SANPEY.

MISS WILSON.

MISS MCCARY.

MISS BOARDMAN.

MISS ALLEN.

MISS MYERS.

The School of Music has for its object the foundation and the diffusion of a high musical education which, based on the study of the classic Masters, embraces whatever is good in Modern Art.

Music being the language of all nations, a knowledge of the history and literature of the various countries is essential to its intelligent comprehension and interpretation.

The candidate for graduation is required to complete the Sophomore course in the literary schools, and the Junior course in ethics, history and literature; to have a fair knowledge of harmony and history of music, and to perform in a creditable manner selections from the Masters.

COURSE OF STUDY—PIANO.

GRADE I.—Primary, Technics; Loeschorn's Studies, Op. 84; Köhler's Studies, Op. 190; Duvernoy's Exercises; Studies by Burgmüller; Easy pieces by Lichner, Lange, Spindler, Krause, Kuhlau, Reinecke.

GRADE II.—Scale and Arpeggio Studies; Etudes by Köhler, Loeschorn, Döring, Lemoine; Pieces by Gurlitt, Reinecke and others; Sonatinas by Clementi, Kuhlau.

GRADE III.—Czerny's Velocity studies; Heller's Studies, Op. 45, 46 and 47; Loeschorn's Studies, Op. 66; Bach's Easy inventions and preludes; Sonatas by Haydn; Pieces by Reinecke, Gurlitt, Scharwenka.

GRADE IV.—Czerny's Velocity Studies; Czerny's Octave Studies; Cramer's Studies; Bach's Inventions and Preludes; Sonatas, by Haydn, Mozart, Beethoven; Pieces by Jensen, Moszkowski, Chopin's Waltzes, Mendelssohn's Songs Without Words; Tausig's Daily Exercises.

GRADE V.—Cramer's Etudes; Clementi's Gradus Ad Parnasum; Bach's Preludes and Fugues; Chopin's Waltzes, Nocturnes, Impromptus; Mendelssohn's Songs Without Words; more difficult Sonatas by Beethoven; Pieces by Raff, Scharwenka, Paderewski, Rubinstein, Leschetitsky, Moszkowski, Dvorak.

GRADE VI.—Bach's Well Tempered Clavichord; Etudes by Chopin; Ballades and Polonaises by Chopin; Concertos by Mozart, Mendelssohn, Beethoven; Pieces by Rubinstein, Schubert, Liszt, Greig, Schumann.

VOICE CULTURE.

MISS MOORE.

GRADE I.—Lessons in breathing and tone placing; articulation, enunciation and proper position while singing; sustained tones, scales and arpeggios; solfeggios and vocalises from Concone; little songs from the best German, English, and American song writers.

GRADE II.—Studies in rhythm, phrasing, etc., exercises for greater fluency and facility; vocalises of Marchesi and Sieber; songs by Lassen, Hiller, Meyer-Helmlun, Chadwich, Foote and others.

GRADE III.—Vocalises and solfeggios of Bordogni and Nava; more difficult songs from Schumann, Schubert, Mendelssohn, Brahms, Rubinstein, Grieg, Chaminade, and others.

GRADE IV.—Study of the Oratorios, Handel's "Messiah," Mendelssohn's "Elijah," and "St. Paul," Haydn's "Creation," Gounod's "Redemption," Bach's "Passion Music," etc.; arias from German, French and Italian operas of Wagner, Mozart, Weber, Verdi, Gounod, Mascagni.

Sight singing is an important feature of this department. Blackboard exercises and charts are used, together with instruction books and songs, selected from the best authorities in this work. Songs in unison, and in two, three or four parts, are taught.

All students of music are advised and urged to enter the sight singing classes.

STRINGED INSTRUMENTS.

MISS SAMPEY.

Pupils in this department who have made sufficient progress in technique, rhythm, and sight reading are admitted to the orchestra, which comprises a number of wood, wind and brass instruments, as well as stringed.

The knowledge of the various instruments and the introduction to Symphonic Literature afforded by this ensemble work

are invaluable to those students who wish to become musicians as well as players.

COURSE OF STUDY—VIOLIN.

GRADE *I*.—Wohlfahrt's Op. 38; Hermann's Violin School, Book I.

GRADE *II*.—Hermann Violin School, Book II; Mazas Op. 36; Schradieck Technical Studies.

GRADE *III*.—David Op. 37; Kreutzer; Hrimaly Scales; pieces by Dancla and others.

GRADE *IV*.—Kreutzer; Studies in double stopping; Sitt scale and arpeggio studies; pieces by Raff, Ernst, Brahms; Haydn Sonatas.

GRADE *V*.—Rode 24 caprices; Concertos by Rode, Kreutzer; Mozart Sonatas; pieces by Ernst, Grieg, Sitt, Spohr, David.

GRADE *VI*.—Rode; Concertos by De Beriot; Beethoven Sonatas; pieces by Vieuxtemps; Tartini; Sonatas by Bach.

Oratory

MISS HAYES.

"Expression Necessary to Evolution."—

"From Within out.

The aim of this department is, primarily, the development of personal power. The work is based on the fact that we *grow by expression*. The Emerson system is employed; a prescribed course is pursued in the volumes, "Evolution and Expression" and "Perfective Laws of Art." These furnish graduated steps for the development of the expressive powers, according to natural laws of the mind, and always maintaining the individuality of the pupil.

Right results in expression come from right thinking, after the body and voice have been freed by special exercises. The teachings of our "Greatest Teacher," and the principles of Pestalozzi, Froebel, and modern educators, are continually applied. The practical uses of the work are emphasized. Class

work is very valuable, all being mutually helpful, and an audience being necessary for best results.

COURSE OF STUDY.

FIRST YEAR—Evolution of Expression; Animation; Smoothness; Volumes of Voice; Forming the Elements of Speech; Slide; Vital Slide; Slide in Volume; Forming Pictures; Literary Analysis; Vitalized Pictures; Taste; Relation of Values; Ellipse; Magnanimity of Atmosphere; Creative Power; Purpose; Physical Culture; Responsive Drill; Voice Culture. Dramatic Interpretation.

SECOND YEAR—Review Work in Evolution of Expression; Perfective Laws of Art; Dramatic Interpretation and Presentation of Scenes from Shakespeare's Plays; Study of Great Orations; Physical Culture; Voice Culture.

THIRD YEAR—Literary Interpretation; Poetry as a Fine Art; Platform Art with special emphasis upon the choice and preparation of the reader's program; Expressive Voice Culture; Psycho; Physical Culture; Normal Work.

The completion of the Freshman course will be required for admission into the regular course in Oratory. Pupils completing this course satisfactorily and passing the final examinations of the Senior Class will be entitled to a certificate.

A special course will be arranged, according to the needs of the applicants, for those who can not give the time required for the certificate course.

Reading classes will be conducted, supplementing the work of the Literature Department. These classes will meet twice a week, and there will be no fee attached.

Commercial

BOOKKEEPING.

STENOGRAPHY.

TYPEWRITING.

TELEGRAPHY.

BOOKKEEPING.

MR. MOORE.

The course in Bookkeeping extends through two years. The work is designed for students in the Junior and Senior classes.

The inherent value of bookkeeping gives it a prominent place in industrial training. No vocation in life is complete without some knowledge of accounts. The increasing demand of the present age for business training has excited the attention of our leading educators, and, as a result, bookkeeping has a place in the curriculum of our schools and colleges. The pupil is instructed in the simplest elements of the science, progressing gradually and systematically, to the most complete combination; prominence being given to practical applications. All business papers, such as notes, drafts, checks, receipts, bills, statements, etc., are received and issued by the pupil, giving them proper conception of real business transactions.

Text-Book: Moore and Miner.

STENOGRAPHY AND TYPEWRITING.

MISS McMATH.

In this busy age, business and professional men with the largest correspondence, have been able, through the use of this art, to delegate their work, in a very great measure, to others. Hence, shorthand writers have become indispensable factors everywhere, and the demand for them is constantly increasing.

Students are eligible for this department when they can enter the Sophomore class in English. Certificates are granted for ability to reach a speed of 100 words per minute in shorthand, in new matter, for five consecutive minutes, and transcribe the same at the rate of 30 words per minute on the typewriter.

Text-Book: Graham's Hand-Book of Standard Phonography.

TYPEWRITING.

In this department touch writing is taught, and pupils receive instruction on the standard machines,—typewriting from dictation, copying, and transcribing their shorthand notes. The Tabulator Attachment is used, and a thorough drill in all forms of tabulated work is a feature of the instruction. Training is also given in the use of office devices and office systems; minnographing, card filing, card indexing, and letter-press copying receiving special attention.

Text-Book: Barnes' Complete Typewriting Instructor.

TELEGRAPHY.

MRS. HUDSON.

The School of Telegraphy offers one of the most practical and inviting fields in all the Industrial departments.

Superior advantages are offered for a complete education in this line. The office is thoroughly equipped with Bunnell's latest improved main line instruments, keys, relays, and sounders. It has practice keys, short lines, and connections with the railway station and Western Union Telegraph Office, thus making it an actual telegraph office, transmitting and receiving messages daily. Pupils are, of course, taught to receive by sound.

In learning telegraphy, practice is the main thing to be considered. The office is open at all times for the pupils who wish to practice after school hours. The course comprises a thorough knowledge of Morse, sending and receiving, also the entire system of bookkeeping, ledger, check report, and account current, as used in the regular telegraph offices.

The entire course, by diligence, can be completed in one session, though, with the required literary work, we consider it a two years' course. Certificates are awarded for ability to receive twenty-five words a minute.

Domestic Science

DRESSMAKING.

MILLINERY.

COOKING.

PLAIN SEWING DEPARTMENT.

MRS. CHILSON.

This department offers facilities for acquiring a correct and practical knowledge of plain sewing. Instruction begins with the making of the sewing bag and apron. When the pupil has learned the use of needle and thimble, some simple garment is begun. She is taught to cut the garment, to put the different parts together, to measure, baste, stitch, hem, gather, and put on bands. Days are set aside for mending, darning, patching, and working button holes.

All kinds of underwear, plain and tucked, are made in this department. Special attention is given to finger work. Most of the girls are far enough advanced by spring, to make their uniform waists and plain dresses.

When the pupil has completed this course she enters the Dressmaking Class.

DRESSMAKING.

MISS SANDERS.

Pupils entering this department must have a thorough knowledge of plain sewing. Instruction is given in cutting, fitting, putting work together, finishing seams, boning waists, interlining skirts, and hanging them properly. In fact, each part of the dress will receive careful attention. After completing this course, the pupils are prepared to enter the class of Designing, Cutting, Fitting, and Tailoring.

DESIGNING, CUTTING, FITTING, AND TAILORING.

MISS BURKE.

This department is formed for the purpose of training girls to do any part of dressmaking in the most thorough and systematic manner possible.

The S. T. Tailor System of Cutting and Fitting is taught with care.

Special attention is given in the art of designing costumes.

Tailoring is an important feature, and a careful and complete course will be given.

REPORT OF DRESSMAKING DEPARTMENT, SESSION 1904-5.

Number of garments cut and made-----	2,927
Value of work-----	\$1,282.00
Amount made by orders-----	295.45

MILLINERY.

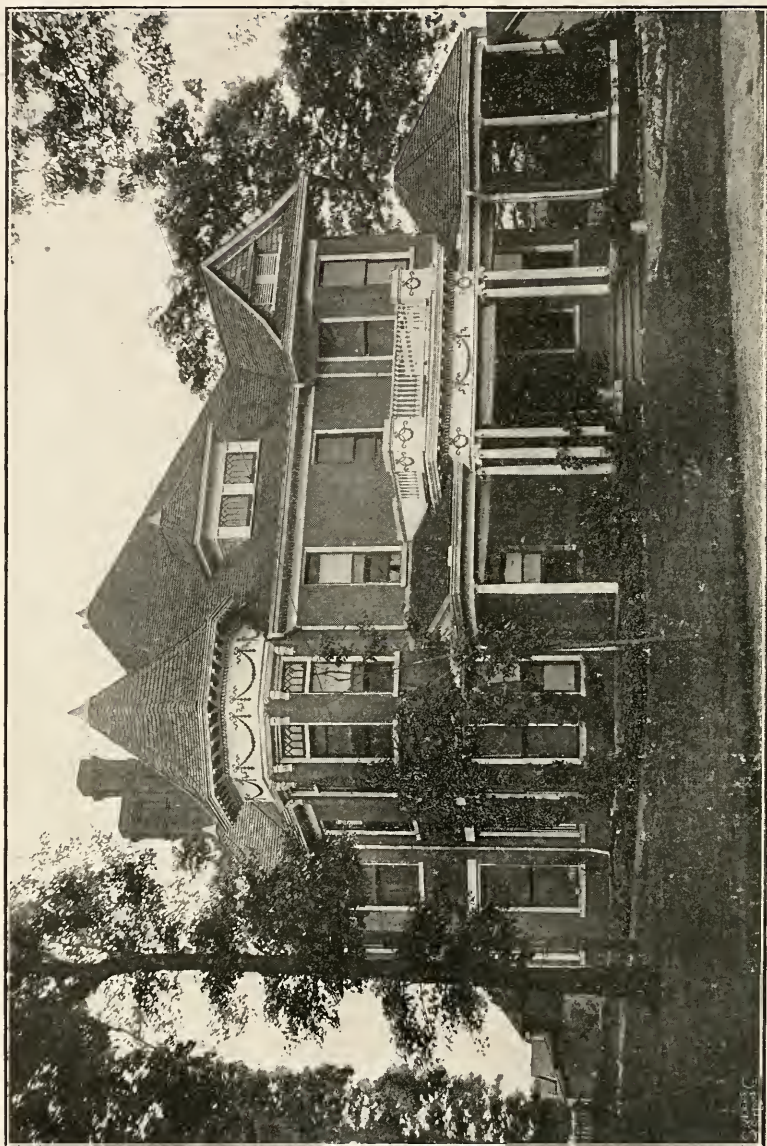
MISS CONNOLLY.

MISS TICE.

The importance of this industry will at once be appreciated when it is stated that, of all wage-earning occupations open to woman, and this is one peculiarly within her province, that of the Milliner is the most remunerative, and, at the same time, one of the most fascinating and pleasant.

Like other departments of the school, it demonstrates its practical advantages. Pupils are first taught to make their uniform caps; not a single cap during the past year was made elsewhere. This task off, the pupils turn their attention to hat making proper—cutting the frames of buckram and wire, making them into shapes, and covering with velvet and straw, all of which operations are largely mechanical. Then comes the opportunity for the display and development of talent, in the art of designing and trimming, to which course there is no limit.





PRESIDENT'S HOME.

SCIENTIFIC COOKING.

MISS GROGAN.

The method taught is a most practical one, comprising a thorough classification and chemical analysis of food products.

The work being done by the pupils under the direction of the teacher, not only gives them experience in cooking, but also teaches them other household arts.

Occasionally a selected class gives a luncheon dinner, or "tea" to invited guests, which thus affords them the opportunity of demonstrating the art of serving as well as of preparing dainty dishes.

Miscellaneous

ADMISSION OF STUDENTS.

Pupils are admitted in accordance with the provisions of the charter here quoted:

Section 10.—That any white girl residing in Alabama, of good moral character, in good health and of sufficient physical and mental development, to be judged of by the President, and over the age of fifteen years, who shall comply with all the requirements prescribed by the Trustees, may be admitted into said school, and upon completing the course of study prescribed at the time of her admission to the satisfaction of the Faculty, shall receive the degree and diploma or certificate she may have earned. Whenever the accommodations of the school are sufficient to admit more students than apply from Alabama, then students from other States, Territories or foreign countries may be received and instructed in said school upon such terms and conditions as may be imposed by the Trustees.

A catalogue with two application blanks will be sent to any person desiring to enter the school.

Important.—Every student of last session expecting to return must make formal application as if she were a new pupil. No reservation made the previous session will be held unless the application is in the hands of the President by July 1, 1905.

HOW TO REACH MONTEVALLO.

Montevallo is on the Southern Railway, in direct connection with Mobile, Selma and Birmingham. The Louisville & Nashville road crosses the Southern at Calera, seven miles northeast of Montevallo, and the Mobile & Ohio at Maplesville, twenty-three miles southwest.

The President will be pleased to answer directly any inquiries as to routes and schedules.

BOARDING ARRANGEMENTS.

About 225 boarders can be accommodated in the Dormitory. Assignment of rooms will be made according to date of application. An elevator is operated, making the rooms on the upper floors as desirable, if not more so, than the lower rooms. Arrangements will be made for board also in private families, living just outside the campus. All pupils, whether in the Dormitory or in private families, are subject to the laws and rules of the school. Each pupil is expected and required to keep her room in order, whether in the Dormitory or at private house. Pupils are not allowed to change their boarding places without the consent of the President. No room in the Dormitory will be held for a pupil *after the opening of the school*, unless the first payment of \$27 is deposited as security for her attendance.

A monitor is appointed for each boarding house every month whose duty it will be to report all violations of the rules, and misconduct of any kind.

Study hours begin at 7 o'clock p. m., and last until 9:30 p. m. At 10 o'clock all lights must be out. This rule applies to both Dormitory and private houses.

Each student must furnish and bring with her :

6 Table Napkins.	2 Clothes Bags.
1 Pair of Sheets.	All Toilet Articles.
1 Pair of Blankets.	1 Teaspoon.
1 Pillow.	1 Glass.
1 Pair of Pillow Cases.	1 Pair of Overshoes.
1 Bedspread or Comfort.	1 Umbrella.
6 Towels.	

MEDICAL DEPARTMENT.

This is in charge of a competent physician and a trained nurse. The physician visits the Dormitory twice each day, and the boarding houses when needed. The health record of the school has been excellent, there having been but one death in nine years.

Pure freestone water is furnished for drinking, and all necessary sanitary precautions are taken. All students are required, under direction of the physician, to take physical culture.

LAUNDRY.

A steam laundry has been installed, where all the work of the school is done under the supervision of an experienced laundryman.

Every article intended to go in the laundry must be marked *plainly* with the *owner's name in full*, and with the best indelible ink. This is important. Fifteen pieces are washed weekly for pupils in winter and eighteen pieces in spring and summer.

White skirts must be paid for at regular laundry rates.

UNIFORM.

The uniform is an Oxford grey cloth coat-suit. The coats will be purchased ready-made, and the shirt waists and skirts will be made in the Dressmaking Department. When the pupil can make her own waist and skirt she can save \$1.80 on the cost of her suit. The uniform goods are made especially for this School, and are sold here at a low price. Pupils must not attempt to buy them elsewhere than in Montevallo as it is impossible for the material to be matched, and no goods, however similar, will be permitted.

Cost of uniform is estimated as follows:

6 yards cloth	\$4.50
Coat	3.50
2 white shirt-waists	1.30
Thread	.40
Making	1.80
	\$11.50

This amount should be deposited when the student arrives.

Pupils are required to wear the full uniform in traveling, and on all public occasions. There must be no variation from this rule.

COST OF ATTENDANCE FOR THE ENTIRE SESSION.

The cost of the entire session for the regular course, including Matriculation Fee, Medical Fee, Library Fee, Board, Laundry, Lights, and Fuel, is \$92.00, payable in advance, or on the following terms:

On Entrance, Sept. 17th	\$27.00
On Nov. 1st	25.00
On Jan. 1st	25.00
On March 1st	15.00
Total	\$92.00

This amount includes the following charges:

Board and Laundry, per session	\$80.00
Matriculation Fee	5.00
Medical Fee	5.00
Library Fee	2.00
Total	\$92.00

In addition to the above the following extras will be charged for, payable in advance, at *beginning of each term*:

Instrumental Music, <i>per term</i>	\$15.50
Violin, <i>per term</i>	13.50
Vocal Music, <i>per term</i>	13.50
Art, <i>per term</i>	9.00
Elocution, <i>per term</i>	4.50

The following are free:

Physical Culture, Dressmaking, Stenography and Typewriting, Bookkeeping, Telegraphy, Scientific Cooking, Millinery, Freehand Drawing, Sight Singing.

No pupil is admitted to classes until the payment required has been made, or satisfactorily provided for.

Pupils from other States will be admitted on payment, in addition of the above, of a tuition fee of \$20.00. Local pupils will be charged a fee of \$7.00 for the session. This covers Matriculation Fee and Library Fee, and is payable in advance.

All contracts made for the session. Matriculation, Medical, and Library Fees will in no case be refunded.

No money will be refunded to pupils leaving before close of a term.

TEXT BOOKS.

Text-books and school supplies will be kept in the Book Room and sold to the pupils at cost. The average cost of text-books for a full Academic Course is about \$6.00 for each year. *Cash must be paid for these supplies.* We cannot vary from this rule.

REMITTANCES.

Remit by New York Exchange whenever possible, otherwise by postoffice or express money orders. Make all checks or orders payable to F. M. Peterson, President.

EXAMINATIONS.

Tests, in writing, are required of all who apply for admission to the different classes in the Literary Department. New students are requested to be present for examination Wednesday, September 13, 1905. Written examinations are conducted at the end of each term.

An examination fee of \$1.00 is required of all students not present the first week of the first term, or who enter after the opening of the second term.

REPORTS.

Term reports, showing the attendance, deportment, and scholarship of students are sent to parents and guardians. An average of 60 per cent, in recitation and examination is required for promotion.

GOVERNMENT.

Our school government is based on the belief that the unified development* of the intellectual and the moral nature will give ability to distinguish between right and wrong, and the purpose to choose right. We believe, also, that pupils may be influenced to the formation of habits that will lead to upright thinking and personal integrity. Hence our government is parental, seeking through a proper discipline to establish habits of self-control.

Student Organizations

Y. W. C. A.

There is a flourishing Young Women's Christian Association connected with the school. Two religious services are held each week. A number of Bible classes are organized, and earnest efforts are made to enlist all in the study of the Scriptures, and in the development of Christian character.

Y. W. C. A. OFFICERS FOR 1905-1906.

President.....	Miss Ruth Long.
Vice President.....	Lillian McVay.
Corresponding Secretary.....	Florence Patterson.
Recording Secretary.....	Maria Mosley.
Treasurer.....	Amy Scarbrough.

ALUMNAE ASSOCIATIONS.

In May, 1902, the Alumnae Association was organized, and it is earnestly requested that every graduate become an active member by paying the annual fee of \$1.00. The objects of the Association are to foster the ties formed during school days, and to establish a fund to aid worthy girls in securing the educational advantages of the Alabama Girls' Industrial School.

Every graduate is requested to notify the school, by the first of May each year, of any change in her name, address, or occupation.

OFFICERS OF THE ALUMNAE, 1905-1906.

President-----Miss Bertie Allen, Montevallo.
 First Vice-President-----Miss Nannie Shivers, Montevallo.
 Second Vice-President-----Miss Theodora Farris, Elba.
 Secretary-----Miss Susie Kate Clements, Montevallo.
 Historian-----Miss Una Belle Gilbert, Birmingham.

In May, 1905, the Alumnae of the Industrial Schools affected an organization, and it is hoped to enlist all who have ever received certificates from any of the Industrial Departments to unite in the support of their Alma Mater. The object proposed by this Association is the equipment of a department of Floriculture and Horticulture for the school.

OFFICERS OF THE INDUSTRIAL ALUMNAE, 1905-1906.

President-----Miss Elizabeth Winston, Montevallo.
 Vice President-----Miss Lallie Tice, Montevallo.
 Secretary and Treasurer-----Miss Willnita Strider, Selma.

LITERARY SOCIETIES AND CLUBS.

There are three literary societies, the Castalian, the Julia Strudwick Tutwiler, the Alpha; two musical clubs, the Schumann and the St. Cecilia; and the Cap-a-pie Stenographers.

GENERAL REGULATIONS.

The State does not desire to extend the privileges and advantages of this institution to pupils who do not intend to remain during the entire session. The charges are so low that almost any one can take advantage of them, and take the full session's course.

Leave of absence can only be given on written consent of the parent or guardian, *addressed to the President direct*, and only on most urgent and important occasions. The President reserves the right to refuse these requests should he deem it best for the interest of all concerned.

The absence of a pupil from recitation, even for a day or two, is often fatal to both her interest and advancement in school work; hence the special co-operation of parents and guardians is imperative in this matter.

Should you have any grounds of complaint, write frankly to the President, a personal letter, and much trouble and annoyance can thus be avoided on both sides.

Pupils are positively prohibited from making accounts at stores in town. Merchants and parents are requested to co-operate with the institution in the enforcement of this rule.

Parents are earnestly requested to co-operate with us in guarding our pupils against all needless expenditure of money. We will endeavor to prevent such expenditure by allowing only one day in the week for the purchase of knick-knacks; and if we find it necessary we will limit the amount that each pupil may spend.

Religious exercises are held every morning in the Chapel and the Faculty and students are expected to be present.

Every Protestant pupil is required to attend Sunday School, and the church of her choice every Sunday morning.

Pupils are not allowed to attend Sunday evening services in the village, but are encouraged to be present at the services conducted in the Assembly Hall by the President, and by resident and visiting ministers of the various denominations.

Medals and Prizes

The Mamie Taliaferro Jones Art Medal was awarded to Miss Annie Dee Sampey, Evergreen, Ala.

The Efficiency Medal, offered to the Senior Class of the Session 1904-1905, was awarded to Miss Annie Aiken, Gadsden, Ala.

The D. A. R. prize, \$40.00, offered by the Daughters of the American Revolution for the best essay from the Senior Class on the Revolution, was awarded to Miss Lillie Fair Smith, Montgomery, Ala.

GRADUATES 1904-05

COOKING.

MISS ANNIE WEAVER.	MISS ANNIS COSPER.
MISS HELEN BOGGS.	MISS POSIE JONES.
MISS JULIA OLA MULLINS.	MISS IRENE THOMAS.
MISS ELIZABETH FRANCES ALLEN.	

MILLINERY.

MISS LUCY HARPER.	MISS CARRIE WHISENHUNT.
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DRESSMAKING.

MISS ELIZABETH FRANCES ALLEN.	MISS ADA WILLIAMS.
MISS ERNISTINE GOLSAN.	

TELEGRAPHY.

MISS VIRGINIA HANKINS.	MISS SALLIE MAY MEGGS.
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BOOKKEEPING.

MISS POSIE JONES.	MISS DAISY REDDING.
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STENOGRAPHY.

MISS POSIE JONES.	MISS LULU DODD.
MISS MARY HILL.	MISS FANNIE PURIFOY.
MISS SARA WOOD PEARCE.	MISS YUBA BICKLEY.
MISS FLORENCE DIXON.	MISS SARA BLAKE WATSON.

MUSIC.

MISS ANNIE LAURIE JONES.

ACADEMIC.

MISS ANNIE AIKEN.	MISS EUPHEMIA HILL BEECH.
MISS ETHEL SCARBROUGH.	MISS LOULA VERNON GAMBLE.
MISS SUSIE KATE CLEMENTS.	MISS LILLIE FAIR SMITH.
MISS EOLIA BAKER.	MISS ELEANOR STABLER.

Commenceent Exercises

Saturday, May 13, 8:30 p. m.

ANNUAL CONCERT.

Sunday, May 14, 11 a. m.,

COMMENCEMENT SERMON, REV. I. D. STEELE, Birmingham.

Sunday, 8:30 p. m.,

SERMON BEFORE Y. W. C. A., REV. I. D. STEELE.

Monday, May 15, 8 to 10:30 a. m.,

EXHIBITION OF INDUSTRIAL DEPARTMENTS.

Monday, May 15, 10:30 a. m.,

ADDRESS, DR. GEORGE PETRIE, Auburn.

Delivery of Certificates to Graduates in Industrial Departments.

Monday, May 15, 8:30 p. m.,

DEPARTMENT OF ORATORY.

Tuesday, May 16, 9 to 12 a. m.,

ART LEVEE.

Tuesday, May 16, 8:30 p. m.,

BACCALAUREATE ADDRESS, RABBI MORRIS NEWFIELD,

Birmingham.

Delivery of Certificates to Graduates in Academic Department.

ANNOUNCEMENTS.

ROLL, SESSION 1904-05

ABNEY, NELLIE	Bibb.
AGEE, PRUDIE	Marengo.
AIKEN, ANNIE ELIZABETH	Etowah.
ALBERTSON, ETHEL LOU	Jefferson.
ALDRIDGE, EXA	Shelby.
ALLEN, AVIE ADELIA	Chambers.
ALLEN, BERTHA NOWLIN	Clarke.
ALLEN, ELIZABETH FRANCES	Clarke.
ALLEN, MARGARET	Shelby.
ALLISON, CORA	Calhoun.
ALSTON, DAISY McFARLAND	Barbour.
ALSTON, WILLIE BENNET	Barbour.
APPERSON, HATTIE ELIZABETH	Autauga.
ATKINSON, CLAUDIA MARY	Dale.
BAKER, EOLIA	Coosa.
BAKER, LESTA	Tuskaloosa.
BALLOW, CLARA EDYTHE	Marengo.
BARNARD, ANGIE	Marshall.
BARRETT, MAY	Butler.
BARROW, ADDIE	Covington.
BARROW, QUEENIE	Covington.
BATTON, MINNIE IDONA	Dallas.
BAXLEY, MINNIE	Clarke.
BAXTER, MYRTLE	Washington.
BEECH, EUPHEMIA HILL	Jackson.
BEECH, MINNIE	Jackson.
BELSER, PEARL	Colbert.
BELUE, SUSIE	Colbert.
BENSON, KATIE MAY	Wilcox.
BENTLEY, MATTIE	Jefferson.
BICKLEY, YUBA LEE	Sumter.
BILLINGSLEA, DEANE	Dallas.
BILLINGSLEA, NON	Dallas.
BLACK, VERNON	Jefferson.

BLACK, MARION	Jefferson.
BLACKWOOD, IDA	Blount.
BOUDOUSQUET, JEANETTE	Mobile.
BOGGS, HELEN	South Carolina.
BOLLING, ELEANOR	Perry.
BQOZER, MINNIE	Marengo.
BOYD, ADA	Sumter.
BOYLSTON, LUTA	Colbert.
BRADLEY, LELA	Crenshaw.
BRADFORD, HATTIE	Marengo.
BRAND, LOTTIE	Montgomery.
BRANTLEY, FANNIE	Jefferson.
BROCK, LAURA	Talladega.
BROOKS, HATTIE	Chilton.
BROOKS, MARY LOU	Conecuh.
BULLOCK, ELIZABETH	Macon.
BURNS, BESSIE MAE	Talladega.
BUSEY, PEARL	Monroe.
BUSH, LULA	Choctaw.
BYRD, MALLIE	Dale.
CAMERON, ELIZABETH	Greene.
CAMPBELL, MACKIE	Elmore.
CANNADY, HELEN	Clarke.
CARLETON, MAE	Tallapoosa.
CARLISLE, ORA	Roanoke.
CARTTER, BLANCHE	Walker.
CATON, BONNIE LEE	Covington.
CHANDLER, FANNIE BELLE	Talladega.
CHAPMAN, WILLIE	Shelby.
CHITWOOD, MINNIE LOU	Calhoun.
CHRISTENBERRY, ANNIE SUE	Perry.
CHRISTENSEN, LIZZIE	Limestone.
CLEMENTS, SUSIE	Tuskaloosa.
CLEMENTS, SUSIE KATE	Escambia.
CLEVELAND, ALLINE	Bibb.
CLEVELAND, NELL	Bibb.
COATS, PEARL	Marion.
COBB, EMMA MAE	Clarke.
COCCIOLA, BIANCA	Jefferson.
COFFEY, MATTIE MAY	Cherokee.

COHEN, ETHEL	Montgomery.
COLEMAN, EULA	Geneva.
COLLINS, AMY	Geneva.
COLLINS, CLAIR	Geneva.
COMER, MARGIE	Shelby.
COMPTON, PEARL	Montgomery.
COOPER, RENA	Wilcox.
COOPER, RUBY	Wilcox.
CORLEY, BERTHA	Coosa.
COSPER, ANNIS	Tallapoosa.
COUSINS, ELLEN	Coosa.
COVINGTON, BERTHA	Henry.
COX, ETHEL	Bibb.
CRAWFORD, MANERVA	Houston.
CROSS, DAISY MARY	Shelby.
CROSS, VIVIAN	Shelby.
CROWE, IONE	Shelby.
CROWSON, GEORGIA	Shelby.
CULPEPPER, MINNIE LOU	Jefferson.
CUNNINGHAM, ELLA MAE	Chilton.
CURRY, JESSIE	Washington.
CURRY, PEARL	Washington.
DAMSKY, RACHEL	Chilton.
DANFORTH, RUBY MAE	Jefferson.
DAUGHTRY, ELLA	Macon.
DAVES, SADIE BEE	Mobile.
DAVIS, ELLEN	Coosa.
DAVIS, JULIA	Lowndes.
DAVIS, LUDIE EDNA	Clarke.
DAVIS, LULA	Lowndes.
DAVIS, MAE ELLA	Pickens.
DAVIS, NANNIE	Shelby.
DAWSEY, ANNIE	Houston.
DAWSON, GEORGIA	Dallas.
DAWSON, MARY	Dallas.
DAY, INA	Dallas.
DAY, LULA	Dallas.
DEARMAN, MARY	Jefferson.
DEER, ELLA	Conecuh.
DERAMUS, DOLLIE	Autauga.

DERAMUS, NELLIE	-----	Autauga.
DIXON, FLORENCE	-----	Escambia.
DODD, LULA	-----	Calhoun.
DOUD, IRENE	-----	Colbert.
DOUGLAS, KATE PEARL	-----	Barbour.
DUMAS, INDIA HUNT	-----	Marengo.
DUNCAN, HELEN	-----	Perry.
DUNCAN, ISABELLE	-----	Perry.
DUNCAN, THULA HARDIE	-----	Montgomery.
DUNLAP, DAISY	-----	Shelby.
EDENS, LULA	-----	Clarke.
EDMONDS, MERCER	-----	Coffee.
EDMONDS, ZOE	-----	Sumter.
EDWARDS, LOUISE	-----	Lee.
ELLENBURG, ALMA	-----	Shelby.
ELLENBURG, LUCILE	-----	Shelby.
ELROD, PEARL	-----	Pickens.
EMBRY, FRANCES IRENE	-----	Saint Clair.
ESTES, IRIS	-----	Elmore.
EZELLE, SUSIE MAY	-----	Choctaw.
FARMER, MAUD HELEN	-----	Tuskaloosa.
FERRELL, DAISY	-----	Monroe.
FIELD, LUCILE	-----	Russell.
FINCH, ALICE MARSHALL	-----	Monroe.
FINCH, FRANCES CUNNINGHAM	-----	Monroe.
FINNEY, SUE	-----	Jackson.
FLOYD, HATTIE	-----	Lee.
GALBRAITH, ADA	-----	Calhoun.
GAMBLE, VERNON	-----	Coosa.
GENTLE, BESSIE	-----	Jackson.
GENTLE, BEULAH	-----	Jackson.
GIDDENS, ANNIE LOIS	-----	Pike.
GILDER, ANNIS	-----	Choctaw.
GILDER, DONNIE BEN	-----	Marengo.
GILMORE, MAGGIE ETHEL	-----	Coffee.
GILMORE, GERALDINE	-----	Coffee.
GIVHAN, CARRIE	-----	Perry.
GODFREY, LILLIAN	-----	Sumter.
GOLSAN, ERNESTINE	-----	Autauga.

GOULD, BULA	Jefferson.
GRAY, ETHEL	Choctaw.
GRAY, MAMIE	Chilton
GRAY, NELLIE	Chilton.
GRIFFIN, JULIA	Shelby.
GRIFFIN, KATE	Shelby.
GRIFFIN, MATTIE OLIVIA	Bibb.
GRIFFIN, NELLIE	Bibb.
GRISWOLD, DIXIE	Bullock.
GROSS, PEARL	Wilcox.
HAGGARD, JAYNE	Perry.
HALL, CORRIE BESSIE	Baldwin.
HANKINS, LAWLIE	Marengo.
HANKINS, VIRGINIA	Fayette.
HARMON, LILLIE	Saint Clair.
HARPER, LUCY	Shelby.
HARRIS, DORA	Talladega.
HARRIS, DORSEY	Jefferson.
HARRIS, MINNIE	Talladega.
HARWELL, LESSIE	Talladega.
HATCHER, ETTIE MAE	Geneva.
HAYNE, HYACINTH	Elmore.
HEARN, MAMIE	Sumter.
HELM, NADINE	Perry.
HERON, HATTIE	Henry.
HICKS, FANNIE ALMA	Chilton.
HICK, KATIE	Dallas.
HILL, ANNIE	Butler.
HILL, KITTY	Butler.
HILL, MARY	Greene.
HIRSCHER, CLESTINE	Montgomery.
HODGES, EFFIE	St. Clair.
HODGES, VADIE	Choctaw.
HOLLEY, ALMA	Greene.
HOLT, ALLIE GERTRUDE	Lee.
HOWARD, LUCY	Colbert.
HOWELL, MELISSA	Chilton.
HUCKABEE, ANNIE	Wilcox.
HUDSON, COURTNEY	Shelby.
HUDSON, UNA	Cherokee.

HUGHES, CORA	Calhoun.
HUGHES, BESSIE	Perry.
HUGHES, MATTIE LOU	Calhoun.
HUGHES, PEARL	Calhoun.
HUNT, NELL	Jefferson.
HURST, MITTIE BELLE	Wilcox.
HURSTON, ANNIE BELLE	Dale.
HUTCHINGS, GRACE	Baldwin.
JACKSON, BERTHA	Elmore.
JACKSON, MARIE	Talladega.
JACKSON, MILDRED	Tallapoosa.
JENKINS, WILLIE IRENE	Sumter.
JOHNS, ANNIE WALES	Jefferson.
JOHNSON, PEARL	Shelby.
JOHNSON, SADIE BELLE	Coosa.
JONES, ANNIE LAURIE	Lee.
JONES, MARY NARCISSA	Fayette.
JONES, POSIE	Barbour.
KEARLEY, IDA MAY	Monroe.
KELLY, MARY CATHERINE	Madison.
KING, ILA BELLE	Autauga.
KIRCHLER, BESSIE	Shelby.
KNIGHTON, ALMA	Choctaw.
KNIGHT, LILY	Sumter.
LARKIN, MARY LOUISE	Sumter.
LATHAM, INEZ	Bibb.
LAUDERDALE, ESTELLE	Coosa.
LAUDERDALE, MARY	Coosa.
LAWRENCE, JATIE	Shelby.
LAWRENCE, NORA	Cherokee.
LAWSON, FANNY	Limestone.
LAZENBY, MARY IVA	Butler.
LEDBETTER, LILLIE CLARKE	Talladega.
LENOIR, LUCIE	Dallas.
LEWIS, EULA CLAUDE	Marengo.
LIGON, ELLIE NEWMAN	Montgomery.
LITTLE, MAE	Calhoun.
LONG, EMMA	Choctaw.

LONG, MARY	Colbert.
LONG, RUTH LEE	Choctaw.
LUSK, KATRINA	Marshall.
LYMAN, LAURA	Shelby
LYLES, BARNETTE	Wilcox.
LYON, IDA	Monroe.
MANNING, BELLE	Chilton.
MANNING, NETTIE	Chilton.
MARTIN, EVIE	Dallas.
MARTINIERE, ELIZABETH	Sumter.
MASSEY, ELLA MAY	Blount.
MATHERS, MALLIE	Marengo.
MATTHEWS, MARGARET ELOISE	Montgomery.
MATTHEWS, RUBIE	Marion.
MCALPINE, PAULINE	Texas.
MCCLELLAND, EVA	Monroe.
MCCLESKY, ANNIE L	Fayette.
MCCLESKY, LULA	Fayette.
MCCRORY, FRANCES	Sumter.
MCCORD, ANNIE	Coosa.
MCCORD, MARY	Coosa.
MCCULLOUGH, BEULAH	Shelby.
MCEWEN, MOLLIE	Coosa.
MCLEAN, NANNIE	Colbert.
MCLEAN, TUNTSIE S. CLAIR	Monroe.
McNAIR, CLARKIE	Houston.
McNAIR, FRENCHIE	Houston.
McNAMARA, ANNA	Jefferson.
McREE, IDA	Pike
McVAY, LILLIAN	Clarke.
McWILLIAMS, HATTIE	Autauga.
MEGGS, SALLIE MAE	Bibb
MEGGS, WINNIE DAVIS	Bibb.
MELTON, ANNIE	Wilcox.
MELTON, CLARA	Wilcox.
MELTON, FANNIE LEE	Wilcox.
MERRILL, CLYDE	Cleburne.
MILLER, ANNIE BRICE	Wilcox.
MILLER, MINNIE	Wilcox.
MILLS, ADA	Tuskaloosa.

MIZELLE, SUSIE	Coffee.
MIZELLE, FANNIE	Coffee.
MONTGOMERY, ANNIE JOHN	Greene.
MOON, MARY ZEPHYR	Coosa.
MOORE, CLYDE	Chilton.
MOORE, EDWINA	Montgomery.
MOORER, OLGA	Jefferson
MORRIS, CORALIE	Monroe.
MORRISON, IRENE ELIZABETH	Hale.
MORTON, RITA	Sumter.
MOSELEY, MARIA	Dallas.
MOSS, MARY LUCIA	Shelby.
MULLINS, OLA	Florida.
MUSGROVE, HANNAH	Blount.
MUSGROVE, IDA	Blount.
MUSGROVE, JANIE	Blount.
MYHAND, ACHSAH	Macon
MYRICK, NANNIE	Autauga.
NEIGHBORS, EDNA	Coosa.
NELSON, OLIVE	Shelby.
NICHOLS, CLARA	Marengo
NIX, WILLIE	Shelby.
O'BARR, CONSTANCE	Shelby.
ODOM, MARY ALMA	Mobile.
ORMOND, JULIA OLIVIA	Sumter
PARHAM, ETHEL	Greene.
PARKER, ADDIE	Blount.
PARSONS, IDA	Calhoun.
PATTERSON, FLORENCE	Elmore
PATTERSON, KATE	Elmore.
PATTERSON, MARY JOE	Elmore.
PAYNE, LAVALLE	Shelby.
PEARCE, ALLINE	Autauga.
PEARCE, LILLIE	Marengo.
PEARCE, MINNIE	Marengo
PEARCE, PAULINE	Autauga.
PEARCE, SARA WOOD	Calhoun.
PETERSON, MARY	Shelby.

PETERS, MARY	Shelby.
PHILLIPS, JUDITH	Colbert.
PHILLIPS, LUCY	Perry.
PITMAN, LIZZIE	Clarke.
POOLE, ANNIE	Shelby.
POOLE, BROWNIE	Sumter.
PORTER, SALLIE MAI	Butler.
POST, ESTHER	Mobile.
POWERS, FANNIE	Hale.
POWERS, VIRGINIA	Dallas.
PRATT, ELIZABETH	Bibb.
PRATT, MARY LUCILE	Bibb.
PRITCHETT, BESSIE INGE	Lowndes.
PURCELL, CLARKIE	Houston.
PURIFOY, FANNIE	Wilcox.
PURIFOY, MARY CLYDE	Wilcox.
RALLS, FRANCES	Pickens.
RALLS, MARTHA	Pickens.
RAY, CORA	Calhoun.
RAY, LENA	Calhoun.
REDDING, ANNIE RIX	Hale.
REDDING, DAISY	Hale.
REDDING, MAY	Hale.
REAVES, ISSIE	Wilcox.
REAVES, EMMA	Wilcox.
REED, FLORENCE ESTELLE	Autauga.
REID, JAMIE	Etowah.
REID, VITA	Etowah.
REYNOLDS, LUCY HOUSTON	Geneva.
REYNOLDS, LUCIA	Shelby.
RIALL, FLORENCE	Jefferson.
RICHARDSON, PLUMA	Fayette.
RICHIE, WILLIE MAE	Bibb.
RHODES, EFFIE	Shelby.
RIKARD, RUBY	Wilcox.
RIVES, AMY WOOD	Montgomery.
ROBERSON, MARY	Saint Clair.
ROBINS, MAUDE ELIZABETH	Walker.
ROBINSON, ALAM BERTIE	Tallapoosa.
ROSSON, FANNY	Cullman.

RUFF, LENA ELIZA	Crenshaw.
RUFFIN, NATALIE ORME	Shelby.
RUSSELL, MYRTLE	Jefferson.
RUSSELL, ADIE GENE	Conecuh.
SAMPEY, ANNIE DEE	Conecuh.
SANDS, IVIE MYRTLE	Chambers.
SANDERS, LILLI	Chambers.
SANDERS, CLAUDE	Shelby.
SANFORD, MAGGIE	Jefferson.
SATTERWHITE, DOVIE	Shelby.
SATTERWHITE, SUDIE	Shelby.
SCARBROUGH, AMIE	Calhoun.
SCARBROUGH, IRENE	Calhoun.
SCARBROUGH, LUCILE	Calhoun.
SCRUGGS, ALBERTA	Clarke.
SCRUGGS, WINNIE DAVIS	Clarke.
SEAL, LAVADA	Dallas.
SEIBOLD, LYDA	Marshall.
SELF, NONA	Calhoun.
SELLERS, EUBRITTA	Montgomery.
SELLERS, LETITIA	Montgomery.
SELLERS, LILLIE	Florida.
SHANNON, MINNIE	Jefferson.
SHEPPARD, LEVERT	Crenshaw.
SHEPPARD, GRACIE	Crenshaw.
SHERRY, AGNES BRIDGET	Baldwin.
SHIPP, DALLA	Marshall.
SHIRLEY, CORNELIA	Pickens.
SHIVERS, KATHLEEN	Shelby.
SHRADER, MARGIE	Shelby.
SIMS, MARGUARITE	Hale.
SMITH, ALTA	Marengo.
SMITH, BEATICE	Coosa.
SMITH, CLARA IONE	Choctaw.
SMITH, ISTAH	Tuskaloosa.
SMITH, JENNIE LEE	Elmore.
SMITH, LILLIE FAIR	Montgomery.
SNOW, SUE	Calhoun.
SOPER, BESSIE	Limestone.
SPENCER, LILLIAN	Mobile.

SPIGENER, RUBIE	Autauga.
SPLAWN, PARA	Shelby.
STABLER, ELEANOR	Clarke.
STABLER, HATTIE	Clarke.
STALLWORTH, ANNIE	Monroe.
STALLWORTH, IDA	Monroe.
STAMPS, NELLIE	Talladega.
STEELE, CORINNE	Jefferson.
STEPHENS, FANNIE	Blount.
STEPHENS, MAY	Blount.
STEPHENSON, MARIE	Hale.
STEVENSON, SARA GAY	Hale.
STEWART, CLARA	Talladega.
STEWART, LENA	Talladega.
STEWART, MAMIE PEARL	Covington.
STEWART, MAYBELLE	Talladega.
STINSON, ADDIE	Cherokee.
STINSON, LORA BELLE	Cherokee.
STONE, MAUDE	Lamar.
STONE, WILLIE IONE	Montgomery.
STRINGFELLOW, MATTIE	Hale.
STURM, HETTIE	Shelby.
TAFT, ETHEL	Escambia.
TAYLOR, MARY	Jefferson.
TAYLOR, MADGE	Jefferson.
TAYLOR, RENA	Calhoun.
THAXTON, BELLE	Jefferson.
THAXTON, LILLIAN	Jefferson.
THOMAS, IRENE	Walker.
THOMPSON, CLARA WESTON	Tallapoosa.
THORNTON, JOSEPHINE	Dallas.
THORNTON, WILLIE MAY	Dallas.
THIGPEN, FRANCES	Montgomery.
THIGPEN, MARY	Montgomery.
THOMLINSON, CLARA	Shelby.
THOMLINSON, LEILA	Shelby.
THOMLINSON, MAUDE	Shelby.
THURMAN, DOT	Henry.
TOMPKINS, MINNIE LOIS	Bullock.
TRAYLOR, ANNA MAE	Dallas.

TRAWICK, EDNA	Dale.
TRULL, ANNIE NOLA	Lamar.
UNDERWOOD, ANNIE	Saint Clair.
VANDERVEER, PATTI	Chilton.
VASSAR, LUCILE	Shelby.
WALDROP, IMOGENE	Coosa.
WATSON, FLORIDA	Saint Clair.
WATSON, LULA RAINER	Wilcox.
WATSON, SALLIE	Saint Clair.
WATTS, GRACE	Clay.
WEATHERLY, BLANCE AVICE	Geneva.
WEAVER, ANNIE RAY	Bibb.
WEAVER, ROSA	Shelby.
WEAVER, THEO	Bibb.
WELLS, LILLIAN	Madison.
WESTBROOK, IDA	Cherokee.
WESTCOTT, ANNIE LOUISE	Montgomery.
WESTCOTT, MARY WINIFRED	Montgomery.
WHELESS, ETHEL	Lee.
WHISENHUNT, CARRIE	Clark.
WILKINGS, ESTELLE	Jefferson.
WILLIAMS, ADA	Sumter.
WILSON, VESTA	Fayette.
WISE, FANNIE VIRGINIA	Sumter.
WOODRUFF, EVELYN	Lowndes.
WOOLLEY, UNA	Bibb.

School Calendar 1905-06

ENTRANCE EXAMINATIONS	September 13, 1905.
FALL TERM BEGINS	September 14, 1905.
CHRISTMAS HOLIDAYS	Dec. 21, 1905-Jan. 2, 1906.
SPRING TERM BEGINS	January 16, 1906.
MEETING OF TRUSTEES	May 14, 1906.
COMMENCEMENT	May 13-15, 1906.

